



Jeff Barone

Jazz Guitarist

www.jeffbarone.com



Jeff Barone

Biography

An impressive young guitarist, Jeff Barone has developed a strong reputation with his recordings (Crazy Talk and Open Up), live performances, and record producing. His playing invigorates the modern mainstream of jazz, swinging hard while looking forward.

He was born in Syracuse, New York and remembers, “Early on I heard a Joe Pass recording, Virtuoso. I had a cousin who owned a music store and, when I was eight, my parents gave me a guitar for Christmas. That is how it all started.” Exposed to jazz by an uncle who was a bassist and a cousin who played jazz piano, he developed quickly. At 16, Jeff was working in local jazz clubs and being hired to play with touring shows that visited Syracuse. He also performed with the Syracuse Symphony Orchestra and worked with singer Al Martino under the direction of Tony Riposo. “By the time I was in high school, my life revolved around guitar and music, so it was a natural transition for me to become a professional musician.” Jeff considers his influences to not only be Joe Pass but jazz guitarists Pat Martino, Jim Hall, Jack Wilkins, George Benson and Johnny Smith, classical guitarists Julian Bream and Segovia, and pianists Bill Evans and Oscar Peterson. He retains aspects of each of their styles along with his own musical personality to form a distinctive sound of his own.

At Ithaca College where he earned a Bachelors in Music Education, Jeff studied classical guitar although his instrument for his degree was classical percussion. He focused on the guitar at the Manhattan School Of Music where he received a Masters degree in Jazz Performance. During that period he also worked in small clubs in the Village including with singer Evelyn Blakey (Art Blakey’s daughter), Hershel Dwellingham’s group (Weather Report and Stuff) and trumpeter Charles McGee (who had played with Archie Shepp and Rahsaan Roland Kirk). As his school days ended, he became part of the Harlem organ scene. Jeff worked with Jimmy “Preacher” Robins, Mel Davis, and for five years with Reuben Wilson. “It was a great experience playing with Reuben Wilson because he covered the full range of jazz. In Harlem clubs, we played straight-ahead jazz and standards. When we were outside of Harlem, we played more funk and acid jazz which was what he was known for. The guitar and the organ were made for each other. When the organist plays a left-handed bass, it leaves room for the guitar as opposed to the guitar and the piano where both instruments have to work hard not to step on each other’s toes.”

Guitarist Jack Wilkins has been an important force in Jeff Barone's career. They have performed together in a variety of settings and Jack has recommended the younger guitarist for several important gigs including a concert with the Vanguard Orchestra, and an opportunity to sub with the Mingus Epitaph Orchestra under the direction of Gunther Schuller. "Jack was also instrumental in my record Crazy Talk happening in 2000. He gave me the push to finally make a recording."

Crazy Talk, which was co-produced by the two guitarists (Wilkins makes two appearances) and released by the String Jazz label, features Jeff in a quartet with pianist Ron Oswanski, bassist Chris Berger and drummer Joe Strasser. Drummer Mike Clark (famed for being with Herbie Hancock's Headhunters) guests on the title track. The mixture of standards and three of Jeff's originals ("Resa's Blues," "To Care For" and "Crazy Talk") is quite infectious with the leader excelling on both medium-tempo tunes and ballads. It is an impressive debut.

Jeff's second CD as a leader, Open Up, was a major step forward. "I learned a lot from my first record, so the second one is better in its performances, arrangements, originals, and the overall production." Jeff is joined on most of the selections by Ron Oswanski (who this time is heard on organ) and drummer Rudy Petschauer. There are also some welcome appearances by trumpeter Joe Magnarelli and altoist Mike Dubaniewicz. Two memorable selections ("Jenna's Song" and "Quiet Now") are duets with Jack Wilkins while Jeff takes "My Funny Valentine" as an unaccompanied solo. The CD, which is available from Jazzed Media, introduces four of Jeff's originals and also includes fresh versions of such songs as "Falling In Love With Love," "I Hear Music" and Denny Zeitlin's "Quiet Now." The music is modern jazz but also accessible, original and challenging but with a blues element and quite soulful.

Jeff Barone has gigged in recent times with trumpeter Tom Harrell, Warren Chiasson and Joe Magnarelli in addition to leading his own groups. He has worked at Carnegie Hall, Merkin Hall, and at jazz festivals including the JVC Jazz Festival. He has also been active as a record producer, working on such recordings as altoist Mike Dubaniewicz's Drive Time, guitarist Jim Silberstein's Express Lane, and an upcoming set for Jack Wilkins, Until It's Time, that will be released by MaxJazz.

"I have been fortunate to be able to make my living playing guitar. For the future I want to keep progressing, recording and collaborating with other artists, always moving forward." Based on his career thus far, there is no doubt that Jeff Barone will achieve his goals and continue a major contribution to jazz of the 21st century.

What the critics say...

Jeff Barone
Jazz Guitarist
www.jeffbarone.com



".....Open Up is uptown jazz at it's best. The CD matches technique and Barone's smokin' instro jazz guitar improvisational skills."

-Robert Silverstein, 20th Century Guitar Magazine

"This is a guitarist on the rise."

".....One of the most listenable and accessible CDs(Open Up) of this decade."

-Eric Shoaf, Vintage Guitar Magazine

"NYC-based guitarist Jeff Barone will make new fans with this wide-ranging, imaginative release.:

-Zan Stewart, NJ.com

"Barone sounds comfortable in his own skin, rolling out a series of potent, tasty bop phrases that fit the groove like well-worn gloves, saying more in a few droplets of notes than many others could say with tsunamis of sound. Plus he definitely swings, with flawless timing and a strong, precise attack."

-Bill Barnes, Jazz.com

"Barone's ability marks him in the elite class of contemporary jazz guitarists...."

-Susan Frances, JazzReview.com

his 2003 debut ("Crazy Talk") with a barnburner of a recording featuring masterful play on the strings and wonderful musical support."

"Open Up" is one album that will not disappoint you."

-Edward Blanco, eJazzNews.com

"Jeff's playing is technically masterful with a sound that comes right from the heart, with improvisations that are unique and emotionally satisfying."

-Jack Wilkins, Guitarist

"Crazy Talk is a solid mainstream jazz project with no weak spots. You can tell Jeff has paid his dues listening to the masters, but he has his own full sound that instantly tells you it's Jeff Barone."

-Just Jazz Guitar Magazine

"Barone is a powerhouse on guitar with the passion of Django Reinhardt, the "go for broke" attitude of Brian Setzer....." "Barone's style embodies a confident and skillful player with a guitar tone that "snaps, crackles and pops" under the weight of his lines."

-Lyle Robinson, JazzGuitarLife.com

"Jeff Barone is a real comer, and his debut recording Crazy Talk shows him to be an exceptionally fluent jazz guitarist with a great sense of swing and a tart, expressive sound all his own."

-Chip Stern, Jazz Critic

"Jeff Barone's CD Crazy Talk is a must have. He puts on a veritable clinic in great jazz guitar playing on this recording. For the general jazz listener and aficionado, Crazy Talk would be a most welcome addition to any jazz CD collection and one that will be played often."

- JazzReview.com

Reviews



Jeff Barone

JEFF BARONE: OPEN UP. Jazzed Media, JM1033. www.JazzedMedia.com, P.O. Box 270346, Littleton, CO 80127-006. *Duban's Groove; New Samba; If You Go Away; Open Up; Jenna's Song; Falling in Love with Love; Here's That Rainy Day; I Hear Music; My Funny Valentine; Toys; Quiet Now; Falling in Love with Love (Alternate Take).*

PERSONNEL: Jeff Barone, Jack Wilkins, guitar; Joe Macnarelli, trumpet; Ron Oswanski, B-3 Organ; Mike Dubaniewicz, alto sax; Rudy Petschauer, drums.

By Bob Gish

Jeff Barone is big! Big range! Big sound! Big fun! He can swing and bop with the best of the hipsters or play passionately soft with the best of the mellow moodsters. His heady musicality is enhanced here by a big-sound band of brass and woodwind, the eccentricities of jazz organ as well as the polished and professional abilities of Jack Wilkins, who knows the moves of both a solo guitarist and an accompanist.

Here's some mellow music beyond mere mood music, though what's wrong with moods? What goes beyond moods here, however, is musicianship. These merry men know their measures and take them with courage and conviction. Barone's guitars (electric and nylon string) lead the band, joined by consummate sideman, studio guitar stalwart, and, on this project, co-producer Jack Wilkins, on "Jenna's Song" (a Barone composition) and "Quiet Now." Barone's other original featured compositions are "Duban's Groove" "New Samba," and the title track, "Open Up."

It's only proper that notice should be taken first of the Barone/Wilkins duets found stippled through the selections because both the songs and the guitarists are the shiniest of stars. "Jenna's Song," written for Barone's daughter was inspired by Wilkins—and Chopin, who's "Nocturne No. 2 in E flat major" is the basis for the opening bars of Barone's tune. Wilkins joins Barone in a beautiful 4/4 take on the nocturne's harmonic progression. "Quiet Now" demonstrates again with clarion presence the efficacy and heavenly compatibility of two guitars, open fire or not. Here the two soloists are as kindred as any six-string kin can be, calling, responding, stating, reciprocating. Lovely work it is.

Barone may be best known in and around New York and as a new voice on the music scene nationally; however, "Open Up" will no doubt establish his prominence for wider audiences as an intelligent theorist and sensitive interpreter who conveys that music must go much beyond technique and technicalities to

open-up all the mysteries of the spirit.

The big-sound tunes include the title track tune composed by Barone, as well as the opener, "Duban's Groove." In both tracks, Barone is rightfully just one of the band, relinquishing any gluttonous grabbing of prominence for just fitting in, merging with the out-front trumpet of Macnarelli, the resonant reed of Mike Dubaniewicz, the magic fingers of Ron Oswanski, and the vibrant drumming of Rudy Petschauer. When Barone does take a solo he does so with great presence and command, opening up, as it were, the entire ensemble and bringing it special focus.

Much of the spirit opened up here depends on the special sounds of nylon-string guitar and the B-3 Organ of Oswanski and the trumpet of Joe Magnarelli. "If You Go Away" is a stand-out example of the soft, almost exotic texture of Barone's softer, quieter side. "Jenna's Song" provides the occasion for an exceptional guitar duet with Jack Wilkins who is no stranger to guitar duets as many of his previous recordings evidence his work with other guitarists.

In the instance of the lullaby, "Jenna's Song," the virtuosity of both players is startling. Joe Pass was an early influence on Barone and that imprint is apparent here. A more beautiful collaboration than Barone and Wilkins and the blending of their beautiful tones would be hard to find. In similar fashion "Quiet Now" features Barone and Wilkins in tandem, again inviting, as they say, the softness of quiet nights, quiet stars, and quiet guitars. The Herbie Hancock tune, "Toys," is, in effect, a guitar/trumpet duet with plenty of tremolo and octave playing on Barone's part, and a bluesy, Miles Davis like quality to Macnarelli's trumpet with more than one allusion to "Yesterdays."

Barone demonstrates his impressive abilities as a solo guitarist with his melody soloing and prominent bass lines punctuated by stabbing, emphatic chords. Short track. Sweet sounds.

"Falling in Love with Love" (a two-track bonus) is a fine, swinging opening up by Barone, demonstrating that fresh and comparatively young as he is, he's arrived as a major jazz voice. And, again, this rendering proves the compatibility of B-3 organ and electric guitarist. Oswanski's solo is super-sized, another big match to Barone's bigness. All of the musicians here are in the same class, which is highest high class.

Nothing simple about simplicity as Barone and Oswanski demonstrate. Much the same can be said for the group's swinging out and opening up full bore on "I Hear Music" where Barone establishes his command early on, leading the way for Dubaniewicz's sax solo, posted along the way by Barone's comping, and sealed by unison playing of guitar and sax. Perhaps the most obviously arranged track of them all, there's not a false start or ending anywhere along the line.

"Here's That Rainy Day" is interpreted here as a Latin ballad featuring Barone's accommodating nylon-string guitar in a rubato introduction which sets the mood for the entrance of Macnarelli's romantic trumpet tones which in

turn relinquish the way for Barone's impressive solo, seemingly delivered for effect more with a pick than classical finger style. After trading solos both musicians rejoin, bringing full circle the opening, underscored by Barone's bell-ringing harmonics, reinforcing the lyrics of the tune.

No doubt about it, Big Barone is on heck of a big guitarist—a mellow, swinging fellow indeed - opening up new avenues for his career and for the listener!



Jeff Barone

Open Up

Jazzed Media

What happens when a classical guitar player goes jazz? If it's Jeff Barone, the answer is he brings a classical sensibility to the jazz and creates one of the most listenable and accessible CDs of this decade.

There's no real secret here. Barone surrounds himself with a cream-of-the-crop list of studio vets who have played with the likes of Maynard Ferguson, Blood, Sweat & Tears, Herb Ellis, and Herbie Hancock. Then, he writes fine original compositions and mixes tasteful covers. Most of all, though, he brings a startling, effortless guitar style.

While much jazz is a little busy, the tracks here offer instrumentation that is complex, yet easy on the ears – melodic rather than fast notes, grooving and tasteful. Some of the best tunes are Barone's originals that show a maturity that belies his age and experience. Of course, an education at the Manhattan School of Music (and the city's clubs and bars!) doesn't hurt. This is a guitarist on the rise. – ECS

More Reviews

GUITAR FIESTA: "Open Up" Jeff Barone (Jazzed Media) NYC-based guitarist Jeff Barone will make new fans with this wide-ranging, imaginative release. Most of these modern mainstream tracks feature organist Ron Oswanski and drummer Rudy Petschauer -- including an oh-so-slow "If You Go Away," with Barone on acoustic guitar issuing tender lines and stretches of alluring chordal melody over soft, creamy organ chords and quiet, thack-a-whack drums. "Falling in Love with Love" is faster, with the leader on electric; it has a funky feel at points, as it cooks along. The title track has a hip-hop-ish beat and spirited work from Barone, trumpeter Joe Magnarelli and saxophonist Mike Dubaniewicz, all of whom also lay down solid stuff on the opening blues, "Duban's Groove." Magnarelli is enticing on "New Samba," another deft mix of acoustic guitar and organ, with more A-1 Barone. He and guitarist Jack Wilkins offer two duos, including a beguiling ballad, "Jenna's Song," with Wilkins' distinctive, ringing sound a standout.

-- Zan Stewart, NJ.com

By: Edward Blanco, EJazznews.com

I've had the distinct pleasure of appraising the music of many a jazz guitarist through the years and only a hand full of such recordings would I file under the category of "excellent." I have since added Jeff Barone's "Open Up" and placed the album along side the other special jazz guitar recordings in my personal collection. New York-based guitarist and composer Jeff Barone follows up his 2003 debut ("Crazy Talk") with a barnburner of a recording featuring masterful play on the strings and wonderful musical support.

Co-produced by renowned jazz guitarist Jack Wilkins, who lends his talents on "Jenna's Song" and on "Quiet Now," Barone assembles a fine cadre of players who provide the spark that drives the music. The personnel include trumpeter Joe Magnarelli, Ron Oswanski on the Hammond B-3, alto saxophonist Mike Dubaniewicz and drummer Rudy Petschauer.

Barone launches the music with the energetic "Duban's Groove" named after saxophonist Dubaniewicz who is featured here along with trumpeter Magnarelli and the guitarist who all together deliver a blistering performance. In quiet contrast, Barone turns to the nylon string guitar to voice the delicious breezy samba melody of "New Samba" assisted by the fluid lines from Oswanski's organ.

In a trio setting, the guitarist plays softly on the Brel/McKuen number, "If You Go Away," as the organist delivers a sensuous performance with the drummer's steady beats on one of those beautiful love songs that go to the heart. The title track "open's up" in funky fashion providing one of the liveliest tunes on the album.

"Jenna's Song," written for Barone's daughter, is a delicate lullaby performed as a duet of guitars with Jack Wilkins joining Barone in a masterpiece performance. Other notable tracks include a spicy rendition of "Falling In Love With Love," a new read of the oft heard standard, "My Funny Valentine" and the mellow "Quiet Now" another duet performance by the guitarist.

With this new recording, Jeff Barone presents a musical package that once you "Open Up," you will believe just how good the contents really are. Containing inspired play and terrific new charts that sparkle all over, "Open Up" is one album that will not disappoint you.

JEFF BARONE Open Up (Jazzed Media)

In addition to featuring performance and production by jazz guitar ace **Jack Wilkins** on a pair of tracks, the 2008 CD from NYC guitarist Jeff Barone features him in the studio backed up by a number of fine players. Featuring twelve instrumental tracks, Open Up is uptown jazz at it's best. The CD matches technique and Barone's smokin' intro jazz guitar improvisational skills. Growing up in the Upstate, N.Y. Syracuse area, Barone grew up on a musical diet that featured Oscar Peterson and Joe Pass. On Open Up, Barone masterfully combines original instrumental compositions with covers of masters like Herbie Hancock, Denny Zeitlin, Frank Loesser and Jacque Brel.

-Robert Silverstein, 20th Century Guitar Magazine

The Jazz Box

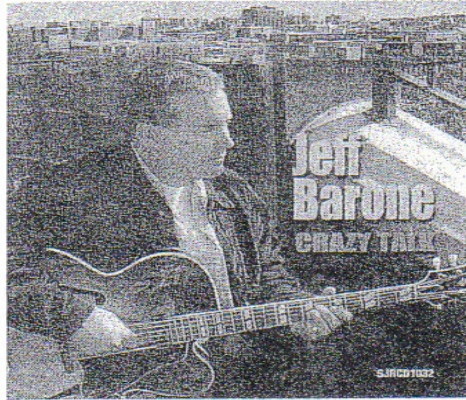
By Jim Fisch



Crazy Talk: Jeff Barone (String Jazz) - This is the long awaited debut album from one of the NYC area's up and coming guitarists. It was co-produced by Jeff and Jack Wilkins. Wilkins' imprimatur alone should tell prospective purchasers that Barone is a force to be reckoned with.

I was immediately impressed by the fact, that out of a bumper crop of young mainstream jazz guitarists, Barone stands out with a truly distinctive guitar sound. On most of the tracks, it's a resonant electric archtop tone - one that really pops out at you. Combined with some admirable chops and an adventuresome, yet swinging approach, he's a

20th CENTURY GUITAR MAGAZINE / MAY 2003



real standout.

He covers all the bases on this disc. The title track is a neat bit of inspired '60s funk. In a similar "get down" groove, he has some fun with Stevie Wonder's "Don't Worry 'Bout a Thing." Pianist Ron Oswanski lays down a nice solo on this one.

Barone proves an able hand at ballads. Notable are his intro to "You Must Believe in

Spring" and the slow simmer he puts under his own "To Care For."

He also displays an impressive mastery of the classical guitar. This is brought to the fore on "Who Can I Turn To" - played in tandem with Wilkins. "She's the One" - written by Wilkins - has him working out with the full band in a pulsating Latin excursion.

Cool up-tempo arrangements highlight the normally ruminative "In a Sentimental Mood" and "Close Your Eyes." Jeff's solo on the later is outstanding.

To complete the package, he shows that he can really play the blues, as he charges through the challenging tempos of "Reza's Blues."



CRAZY TALK—Jeff Barone

String Jazz Recordings (SJRC1032)

Email: stringjazz@musicweb-uk.com

Phone/fax: +44 (0) 1302 349901

Web: <http://www.musicweb-uk.com>

Ron Oswanski	piano
Chris Berger	bass
Joe Strasser	drums
Mike Clark	drums (#6 only)
Jack Wilkins	guitar (Rhy. gtr. #2 & #10)

Recording Time 49:35

Co-produced by Jack Wilkins. Contact Jeff Barone at 917-328-5082 e-mail bonejj@aol.com.

Crazy Talk is a solid mainstream jazz project with no weak spots. Jeff has high energy, but keeps his solos controlled and focused. He has complete command of both steel and nylon string guitars, having a round, full sound on each. Very good arrangements with the sideman doing a wonderful job supporting him. I especially liked a number of Ron Oswanski's piano solos. There are numerous grooves from be-bop, many styles of Latin, and a couple of almost pop-funky

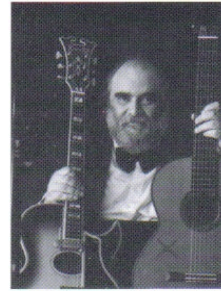
type arrangements that definitely keep your interest. There are three originals by Jeff, a couple of old standards, as well as tunes by Michel LeGrand, Stevie Wonder and Jack Wilkins. The tunes with the Latin flavor were particularly appealing to me. A beautiful rendition of "Sentimental Mood" in a Latin groove with Jack Wilkins expertly taking the rhythm chair was a real treat. Another favorite was the last tune on the project—a duo version of "Who Can I Turn To," with Jeff playing nylon string, doing everything but turning himself inside out—definitely a virtuosic performance. On this track Jack Wilkins plays one of the best rhythm guitar grooves I have heard in a long time. Its rhythm playing Jack that has helped make him one of the best guitarists in the business. That is not to take away from Jack's solo, which was excellent as usual. Jack and Jeff have a definite musical charisma, and I would have liked to hear at least one more duo tune on the album. In fact, I think a duo project might be in order.

The project is well recorded, bringing out all the nuances of the instruments, with a perfect blend throughout. The acoustic instruments all come across as if you are sitting in the room with them. My only minor complaint was that on a number of tracks, Jeff's guitar was recorded a little "hot" for my taste pushing it to just below the threshold of breaking up. You can tell Jeff has paid his dues listening to the masters, but he has his own full sound that instantly tells you it's Jeff Barone. Jack Wilkins co produces, plays rhythm on two tunes, and one of his originals is featured. I can hear a lot of Jack's style and sound in Jeff's playing, which is a compliment, as Jack is one of my favorite guitarists. In the liner notes Jack sums it up beautifully when he states: "Jeff's playing is technically masterful with a sound that comes right from the heart, and improvisations that are unique and emotionally satisfying. I love this CD and am delighted to be a part of this endeavor."

Reviewed by Charles Chapman
Just Jazz Guitar ■ May 2002

JUST JAZZ GUITAR

www.justjazzguitar.com



Jack Cecchini

U.S. \$11⁰⁰

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Jeff Barone



Mark Elf's Guitar Conservatory

Interviews

Jeff Barone • Jack Cecchini
Luthier Bryant Trenier • Tom Wolfe
Carlos Barbosa-Lima

Music

Always
Stardust
I Can't Get Started: Two arrangements
I'm Through With Love
The Wes Side of Heaven
Our Love Is Here To Stay

Lessons

The Power of Triads
Writing Music for Jazz Guitar Performance
Comping Like a Pianist
How To Spice Up Your Own Jazz Lines
by Using Changing Tones
Plus More...

Product Review

Eastman John Pisano Model

Book Excerpt

Tal Farlow: Up North

Portrait of Bill Leavitt
Catching Up with Bucky Pizzarelli

LISTENING  TEST
with Howard Alden

Discography

As a Leader:

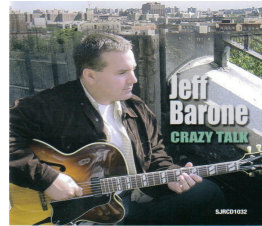
Open Up
Jazzed Media
June 2008



(Peaked at #36 on the Jazz Week Charts)

Personnel:
Joe Magnarelli - trumpet;
Mike Dubaniewicz - alto saxophone;
Jeff Barone - guitar;
Ron Oswanski - hammond b-3 organ;
Rudy Petschauer - drums;
Jack Wilkins - producer/guitar;

Crazy Talk
String Jazz
February 2003



Personnel:
Jeff Barone - acoustic & electric guitars;
Ron Oswanski - piano;
Chris Berger - bass;
Joe Strasser - drums;
Mike Clark - drums;
Jack Wilkins - co-producer & guitars;
Mike Clark - drums;

As a Sideman:

Until It's Time
Jack Wilkins
Max Jazz
June 2009



(Peaked at #10 on the Jazz Week Charts)

Personnel:
Jack Wilkins - guitar;
Jon Cowherd - piano, organ;
Steve LaSpina - Bass;
Mark Ferber - drums;
Samuel Torres - percussion;
Jeff Barone - producer, guitar;

Drive Time
Mike Dubaniewicz
Jazzed Media
February 2009

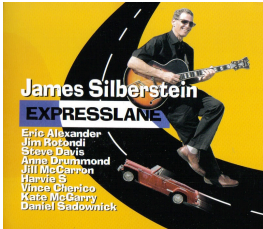


(Peaked at #35 on the Jazz Week Charts)

Personnel:
Roger Lent - trumpet;
Mike Dubaniewicz - alto saxophone;
Kris Jensen - tenor saxophone;
Ron Oswanski - piano, organ;
Vince Ector - drums;
Samuel Torres - percussion;
Randy Crafton - percussion;
Jeff Barone - guitar, producer;
Roger Lent - trumpet;

Expresslane

James Silberstein
Consolidated Artists Productions
February 2008



(Peaked at #16 on the Jazz Week Charts)

Personnel:

Anne Drummond - flute;
Jim Rotondi - trumpet;
Eric Alexander - tenor sax;
Steve Davis - trombone;
James Silberstein - guitar, producer;
Jill McCarron - keyboards;
Harvie S - bass, producer;
Vince Cherico - drums;
Daniel Sadownick - percussion;
Kate McGarry - vocals;
Jeff Barone - producer;

Carl Fischer & The Organic Groove Ensemble

Carl Fischer
Fisch Music
2009



Personnel:

Carl Fischer - trumpet;
Jon Scarpulla - tenor Sax;
Ollie Melendez - trombone
Jay Azzolina - guitar;
Ron Oswanski - B-3 Organ;
Brian Wolfe - drums;
Jeff Barone - composer;

Carl Fischer & Organic Groove Ensemble

Carl Fischer
Fisch Music
2003

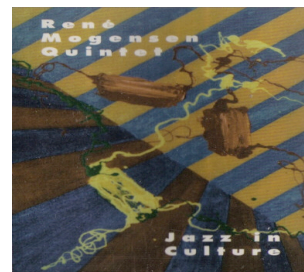


Personnel:

Carl Fischer - trumpet;
Jon Scarpulla - tenor Sax;
Tom Guarna - guitar;
Brian Wolfe - drums;
Jeff Barone - composer;

Jazz In Culture

Rene Mogensen
Wassard Jazz
2005/1994



Personnel:

Woody Peters - trumpet;
Rene Mogensen - tenor Sax, soprano sax;
Jeff Barone - guitar;
Bill Kahl - bass;
George Reed - drums;