

Concert

Open Up

Funk Groove

Jeff Barone

Intro

Handwritten musical notation for the Intro section, consisting of three staves. The first staff is in 4/4 time and contains notes with various annotations: *Dmi9*, *(Fill) 1*, *E7#9*, *(Fill) 2*, *x 1 2*, *3, 4*, *DRUMS*, *Fmaj7*, *(TEMPO)*, *G13sus*, and *8vb*. Chord symbols *G/A* and *Fmaj7(9)/A* are written below the staff. The second and third staves are mostly slash marks, indicating rests or specific rhythmic patterns.

Section (A) of the handwritten musical notation, consisting of two staves. The first staff has notes with annotations *G/A*, *Fmaj7(9)/A*, and *8vb*. The second staff continues the melodic line with similar annotations.

Section (B) of the handwritten musical notation, consisting of three staves. The first staff has notes with annotations *Dmi9* and *E7*. The second staff has notes with annotations *Dmi9*, *E7#9*, *Fmaj7*, *G13sus*, and *(Solos: A B)*. The third staff has notes with annotations *Fmaj7(9)*, *G13sus*, and *Am:9*. There are also *8vb* annotations and a double bar line at the end of the section.